VISIT…

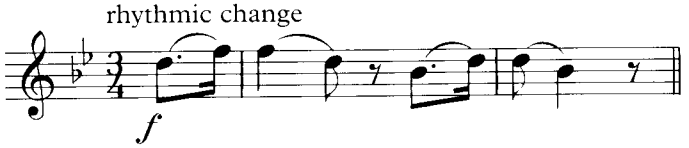
PRACTICE TESTS

In the following examples the rhythmic change is given first, but in practice the tests should be mixed. Endless examples can be chosen from pupils' own music or from song books etc.

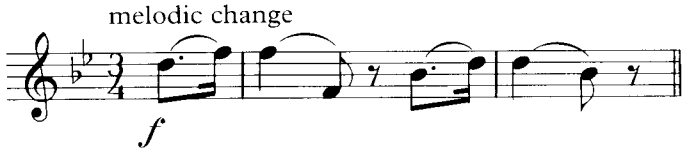
Introduce the test by saying: 'I shall play a short phrase twice and will change the rhythm or the melody in the second playing. I would like you to tell me what the difference was. Here is the key-chord .... and the tonic .... Here is the pulse .... '

1 **Vivace** Beethoven

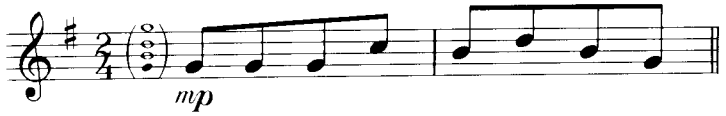
rhythmic change



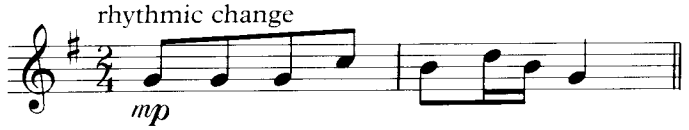
melodic change



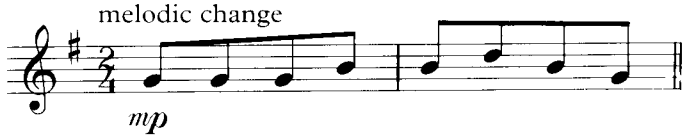
2 English Folk Song



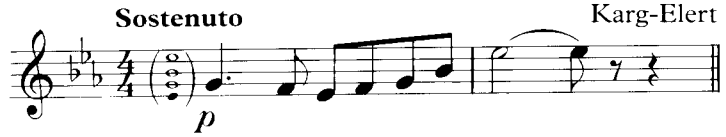
rhythmic change



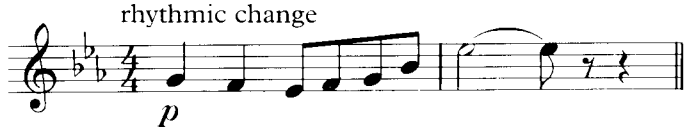
melodic change



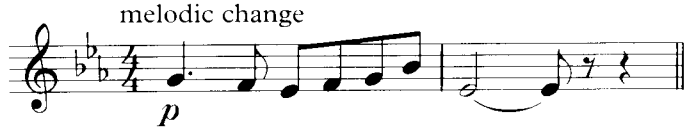
3 **Sostenuto** Karg-Elert



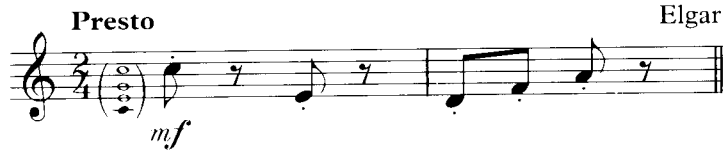
rhythmic change



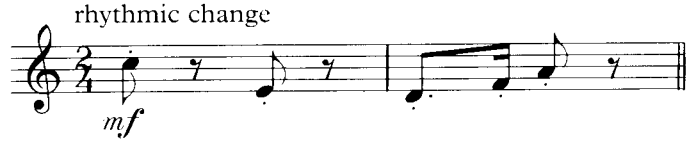
melodic change



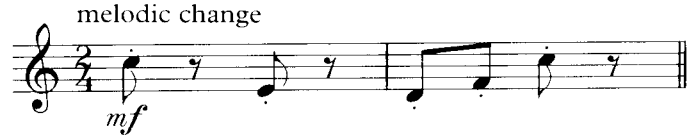
4 **Presto** Elgar



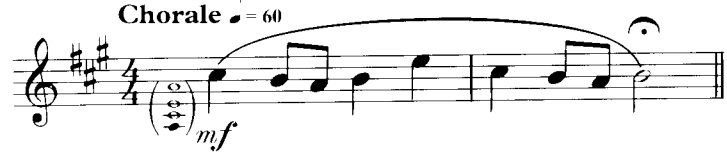
rhythmic change



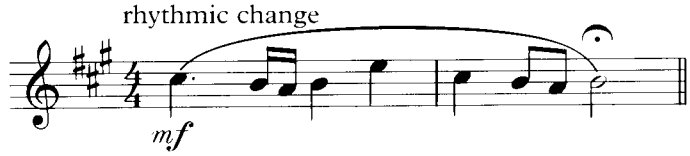
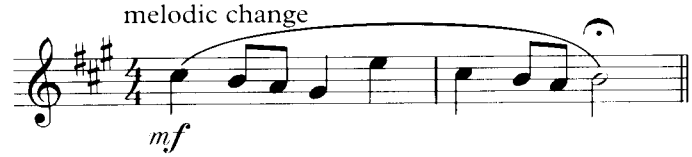
melodic change



5 **Chorale** ♩ = 60



rhythmic change



melodic change